



Laura R. Schwartz

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Works List

2022

[*Cat Walk*](#) (October 2022)

Electronic Music and Pixel Art Animation (1:27)

October 5, 2022

[*Spooky Season*](#) (September 2022)

Electronic Music and Pixel Art Animation (0:37)

September 1, 2022

[*Oxidation*](#) (September 2022)

Electronic Music and Pixel Art Animation (30:01)

September 1, 2022

[*Pink for Pinkbeach.art*](#) (July 2022)

Electronic Music and Pixel Art Animation (1:00)

October 5, 2022

[*Melancholy Beach Bonfire*](#) (June 2022)

Electronic Music and Pixel Art Animation (1:00)

June 26, 2022

[*Play the Room: Printer*](#) (June 2022)

Electronic Music and Pixel Art Animation (9:04)

June 9, 2022

[*May Flowers*](#) (May 2022)

Electronic Music and Pixel Art Animation (0:57)

May 31, 2022

[*#TeamBernice*](#) (May 2022)

Electronic Music and Pixel Art Animation (1:56)

May 18, 2022

[*April Showers*](#) (April 2022)

Electronic Music and Pixel Art Animation (0:33)

April 30, 2022

[*False Spring*](#) (April 2022)

Electronic Music and Pixel Art Animation (1:27)

April 14, 2022

2022 Cont.

[*Spring Bloom*](#) (March 2022)

Electronic Music and Pixel Art Animation (1:27)

March 21, 2022

[*Rain Room*](#) (March 2022)

Electronic Music and Pixel Art Animation (30:02)

March 14, 2022

[*Puppy Love*](#) (February 2022)

Electronic Music and Pixel Art Animation (0:56)

February 14, 2022

[*Winter Break 2*](#) (January 2022)

Electronic Music and Pixel Art Animation (1:00)

2021

[*Winter Break 1*](#) (December 2021)

Electronic Music and Pixel Art Animation (0:37)

December 31, 2021

[*Longing for Something You've Never Had*](#) (October 2021)

Electronic Music and Pixel Art Animation (30:00)

December 13, 2021

Figment (September 2021)

Orchestra (7:00)

Commissioned by Christian Baldini for Camellia Symphony Orchestra

November 7, 2021

Interlude (April 2021)

Voice and Piano (4:00)

Commissioned by Denise Rivera for "Art Songs for New Beginnings" Collection

Works from 2020

[*Parse*](#) (November 2020)

Alto Flute, Piano, High Voice (A3 to Eb6), and Cello (10:00)

Commissioned by Left Coast Chamber Ensemble

Premiered and Recorded by Left Coast Chamber Ensemble, San Francisco, CA

October 17, 2021

2020 Cont.

Objects Only (September 2020)

Three Motorized Objects (10:00)

Commissioned by line upon line percussion

Premiered and Recorded by line upon line percussion, Austin, TX

August 17, 2021

Frog Rain (March 2020)

Violin (1:00)

Commissioned by Yaz Lancaster's "one in one" series

Score designed in collaboration with and painted in watercolor by David Schwartz

Recorded by Yaz Lancaster on [one in one vol. 2](#), New York, NY

November 6, 2020

Miniature Flowering Plants (January 2020)

Microtonally Tuned Guitar (6:30)

Premiered by Dan Lippel, Pittsburgh, PA

March 1, 2020

2019

$a^2+b^2=c^2$ (September 2019)

Triangle (6:00)

Premiered by Dinner Party Ensemble, Pittsburgh, PA

October 27, 2019

Wreathes (January 2017-June 2019)

String Quintet (16:45)

Premiered by Composers Conference Ensemble, Waltham, MA

July 31, 2019

Bloom (May 2019)

Prepared High-hat and Fixed-Media Projection, (7:00)

Written for Montréal Contemporary Music Lab

Premiered by Malcolm Jackson, Montréal, QC

June 15, 2019

Shared (March 2019)

Viola and Cello, (3:00)

Commissioned by Larkin Babbit

May 18, 2019

Calculator Party (February 2019)

Three performers with amplified calculators, (5:00)

Commissioned by Dinner Party Ensemble, Pittsburgh, PA

Premiered by Dinner Party Ensemble, Pittsburgh, PA

April 7, 2019

2018

[Perennial](#) (December 2018)

Microtonally tuned Guitar, (1:00)

Commissioned by Jamie Monck for Monck's Miniatures, Louisville, KY

Recorded by Jamie Monck, Louisville, KY

March 20, 2019

Dial Again (December 2018)

Bass Clarinet, Marimba, and two cellphones, (5:00)

Read by Transient Canvas, Pittsburgh, PA

January 19, 2019

[An Anatomical Study on Escape](#) (February 2018-November 2018)

Flute, clarinet, violin, cello, soprano, and live-processed animation, (12:00)

Commissioned by Kamratōn in collaboration with animation Shayna Schwartz

Premiered by Kamratōn, Pittsburgh, PA

March 18, 2018 (Mvts. I-III)

[Open Close](#) (August 2018)

Trombone (6:00)

Commissioned by Matthew Driscoll for solo trombone recording project 2019

Premiered by UC DAVIS Contemporary Improvisation Ensemble, Davis, CA

March 14, 2019

Insecurities (May 2018)

Soprano Sax., Soprano, and Two Triangles (3:00)

Written for New Music on the Point 2018

Read by NMOP Fellows Ensemble, VT

June 8, 2018

[Residue](#) (May 2018)

Violin, Piano, and Soprano, (7:00)

Written for New Music on the Point 2018

Premiered by Yaz Lancaster, Tony Arnold, and Annie Jeng, VT

June 18, 2018

[A lot](#) (March 2018)

Double Bass, (5:00)

Recorded by Robert Black, April 7, 2018, Pittsburgh, PA

Premiered by Ryan McMasters, Pittsburgh, PA

April 14, 2019

2018 Cont.

Boundaries (March 2018)

Jazz Ensemble, (10:45)

Commissioned by the University of Pittsburgh, Department of Jazz Studies

Premiered by the Pittsburgh Jazz Orchestra, Pittsburgh, PA

March 18, 2018

Murmur (March 2018)

String Orchestra and Xylophone, (7:30)

Commissioned by the University of Pittsburgh Symphony Orchestra

Premiered by the University of Pittsburgh Symphony Orchestra, Pittsburgh, PA

April 18, 2018

Eggs (January 2018)

Percussion Quartet, (10:30)

Commissioned by LA Percussion Quartet Commissioning Competition 2018

Premiered by LA Percussion Quartet, at Chapman University, Orange, CA

January 23, 2018

2017

Shoreline (December 2017)

Piano Trio, (12:30)

Commissioned by Evangeline Werger for Junior Piano Performance Recital

Premiered by Evangeline Werger at Lawrence Conservatory, Appleton, WI

February 16, 2019

Episode 8 (October 2017)

2 or more persons, (8:00~20:00)

Commissioned by How Stuff is Made

Recording by How Stuff is Made, June 9, 2018, Pittsburgh, PA

Premiered by UCDAVIS Contemporary Improvisation Ensemble, Davis, CA

March 14, 2019

For Kristina (September 2017)

Electric guitar and vibraphone/hi-hat, (7:00)

Commissioned by UC Davis Revision/(s) Festival

Premiered by The Living Earth Show, UC Davis Pitzer Center, Davis, CA

January 20, 2018

For my mother (July 2017)

Flute/piccolo, soprano/alto saxophone, trumpet, trombone, bass trombone, cello, and Piano, (7:00)

Commissioned by Durward Contemporary Chamber Music Ensemble

Premiered by Durward Contemporary Chamber Music Ensemble, Kirkward Community College, Cedar Rapids, IA

August 24, 2017

2017 Cont.

[This is not how I intend to escape](#) (July 2017)

Flute and live-processed animation, (3:00 ~10:00)

In collaboration with animator David Schwartz (as Shayna Schwartz)

Premiered by Christine Richers, N St., Davis, CA

July 22, 2017

[Pyrite](#) (March 2017)

Chamber orchestra, (2:20)

Read by University of Pittsburgh Symphony Orchestra, Pittsburgh, PA

March 22, 2017

[Wreathes](#) (January 2017)

String quartet, (12:30)

Read by the Arditti Quartet, Pittsburgh, PA

March 25, 2017

2016

Study on Wreathes (September 2016)

Violin duo, (4:30)

Ready by String Noise, Pittsburgh, PA

October 7, 2016

[As not to be confused with someone else.](#) (June 2016)

Two percussionists and piano, (9:30)

Written for Yarn/Wire Institute 2016

Premiered by Yarn/Wire Institute fellows, Staller Center Recital Hall, Stony Brook, NY

July 15, 2016

[System Cooling](#) (March 2016)

Clarinet/bass clarinet, baritone saxophone, violin, and double bass, (12:30)

Artist residency commissioned by the University of Pittsburgh Departments of Physics and Astronomy

Premiered by Physics ensemble, WPU Ballroom, Pittsburgh, PA

April 18, 2016

[Mosaic](#) (March 2016)

Trombone, viola, and piano, (5:30)

Premiered by Linea ensemble, Bellefield Hall, Pittsburgh, PA

April 4, 2016

Left out (February 2016 - October 2016)

Tuba, (6:30)

Commissioned by Aaron Hynds

Movements II and III Premiered by Aaron Hynds, East Tennessee State University

March 2, 2016/Full premier November 2016

2016 Cont.

[\(X, Y, Z\)](#) (February 2016)

Xylophone and cello, (5:25)

Read by New Morris Code, Pittsburgh, PA

March 4, 2016

[Idioms](#) (January 2016)

Any six voices, (2:30)

Read by Ekmeles, January 29, 2016, Pittsburgh, PA

Premiered by UC DAVIS Contemporary Improvisation Ensemble, Davis, CA

March 14, 2019

[Machines](#) (January 2016)

Piccolo, clarinet, and bassoon, (5:00)

Premiered by Ovrearts ensemble, Heinz Chapel, Pittsburgh, PA

January 21, 2016

Broadcast by WQED's Performance in Pittsburgh

February 5, 2016

2015

Piano Trio (October 2015)

Violin, cello, and piano, (7:30)

Read by Fidelio Trio, Pittsburgh, PA

March 5, 2017

[An Apparatus with Rotating Blades](#) (September 2015-Revised July 2016)

Fan and performer, (3:00)

Premiered by Robert Frankenberry, Pittsburgh, PA

April 8, 2017

[Pretense](#) (September 2015)

Amplified soprano, tenor saxophone, and two tubas, (4:30)

Commissioned by Derek Carter for Normal Music Ensemble's inaugural concert

Premiered by Normal Music Ensemble, ISU, Kemp Hall, Normal, IL

October 29, 2015

[The quick brown fox](#) (June 2015)

Flute, viola, cello, and three percussionists, (6:00)

Written for Nief- Norf 2015|

Premiered by Nief-Norf performance fellows, University of Tennessee, Knoxville, TN

June 16, 2015

2015 Cont.

[Betwixt](#) (May 2015)

Flute/piccolo, clarinet/bass Clarinet, bassoon, trombone, trumpet, violin I, violin II, viola, Cello, double bass, percussion, and piano, (9:00)

Written for wild Up as part of LA Phil's Next on Grand Festival of Contemporary Music

Read by wild Up, Los Angeles, CA

May 28, 2015

Piece for Cindy (Student Teacher Duet) (March 2015)

Piano duet, (3:00)

Premiered by MTNA Young Artist performance participants, ISU, Kemp Hall, Normal, IL

October 30, 2015

[Three Pieces for Euphonium](#) (March 2015)

Euphonium, (4:30)

Commissioned by Derek Carter

Premiered by Derek Carter, ISU, Kemp Hall, Normal, IL

April 13, 2015

Wash (February 2015)

Trumpet quartet, (4:00)

Commissioned by ISU Trumpet Quartet

[Fictions I](#) (February 2015)

Alto flute, (9:50)

Premiered by Sarah Pyle, ISU University Galleries, Normal, IL

March 5, 2015

[Fictions II](#) (February 2015)

Flute and animation, (4:30)

Animation commissioned from Shayna Schwartz

Premiered by Sarah Pyle, ISU, University Galleries, Normal, IL

March 5, 2015

[Fictions III](#) (February 2015)

Piccolo, hi-hat, snare drum, toms, and box fan, (9:30)

Premiered by Sarah Pyle & ISU Percussion Quartet, ISU, University Galleries, Normal, IL

March 5, 2015

2014

Fictions IV (December 2014)

Wind symphony (single winds, six percussionists, and piano), (15:15)

Awarded ISU Large Ensemble Composition Competition First Prize

Premiered by ISU Wind Symphony, ISU, Center for the Performing Arts, Normal, IL
April 7, 2015

2/4 (November 2014)

Soprano saxophone and baritone saxophone, (5:00)

Commissioned by Christine Richers and Garret Hagwood

Music for Dance (October 2014)

Incidental electronic, (4:00)

Commissioned by Brooke Kirschsieper

Premiered with choreography by Brooke Kirschsieper, ISU Dance Studio, Normal, IL
December 6, 2014

Semantics (September 2014)

Brass quintet, (4:30)

Premiered by ISU Graduate Student Brass Quintet, ISU, Kemp Hall, Normal, IL
November 17, 2014

Variations: I Prelude (September 2014)

Contralto, counter-tenor, and piano, (4:15)

Premiered by ISU Graduate Ensemble, ISU, Kemp Hall, Normal, IL
November 14, 2014

Disjunct (June 2014)

Piano, (5:45)

Written as part Oregon Bach Festival Composers Symposium 2014

Premiered by Tao Li, University of Oregon, Eugene, OR
July 5, 2014

Sketch: Piece for Shayna (April 2014)

Orchestra, (7:00)

Read by ISU Orchestra, Normal, IL
April 24, 2014

2014 Cont.

[*Fog from Weather Systems*](#) (March 2014)

Alto flute, two clarinets, cello, and electronics, (8:40)

Commissioned by Dan Thorpe for Creative Original Music Adelaide Presents

Premiered by Crash Catalyst, Wheatsheaf Hotel in Thebarton, South Australia, Australia

April 21, 2014

Gateway (March 2014)

Horn, (7:30)

Premiered by Wesley Gore, ISU, Kemp Hall, Normal, IL

April 16, 2014

Incidental music for film (March 2014)

Electronic, (2:30)

Premiered at ISU Kemp Hall, Normal, IL

April 16, 2014

[*Snow from Weather Systems*](#) (February 2014)

Flute/piccolo, clarinet/bass clarinet, alto saxophone, violin, cello, and piano, (7:30)

Premiered by Eugene Contemporary Ensemble at the University of Oregon conference of Graduate Musicians, Eugene, OR

February 14, 2015

2013

[*Migraine*](#) (October 2013)

String quartet, (18:00)

Movements III & IV Premiered by graduate student string quartet, ISU, Kemp Hall, Normal, IL

November 20, 2013

[*Piece For Liz*](#) (April 2013)

Clarinet, violin, cello, and piano, (7:45)

Premiered by Left Coast Chamber Ensemble, Mondavi Center, Davis, CA

May 16, 2013

Arboretum Night (January 2013)

Orchestra, (7:30)

2012 Cont.

[*Narrative*](#) (January 2013)

Alto saxophone, two bassoons, two horns, harp, two violins, viola, two cellos, double bass, (22:00)

Premiered by Undergraduate Student Ensemble, UC Davis Music Department, Davis, CA
February 22, 2013

2012

[*9p.m. Lullaby*](#) (December 2012)

Viola, (4:00)

Premiered by Andy Tan, UC Davis Music Department, Davis, CA
February 22, 2013

Tango for Octandre (December 2012)

Piccolo, oboe, bassoon, clarinet, trumpet, horn, trombone, and double bass, (8:00)

Not Particularly Fluttery (November 2012)

Flute, (1:00)

A Cat's Life (October 2012)

Clarinet, (2:00)

[*Behind Your Shoulder*](#) (February 2012)

Piano, (2:00)

Premiered by Dan Thorpe, UC Davis Music Department, Davis, CA
May 24, 2012

[*Barnes*](#) (January 2012)

Commissioned by David Schwartz (As Shayna Schwartz)

Incidental music for animation, piano, (1:30)

2011

[*Piece for Cindy*](#) (December 2011)

Piano, (2:50)

Premiered by Katherine Chu, UC Davis Music Department, Davis, CA
January 12, 2012

[*The Ink Dark Moon*](#) (November 2011)

Violin and cello, (4:30)

Premiered by Benjamin Keith and Leighton Fong, UC Davis Music Department
Davis, CA
January 12, 2012

2012 Cont.

Song (May 2011)

Soprano and piano, (7:00)

Read by Music 7C Ensemble

Theme and Variations (May 2011)

Piano, (5:00)

Read by Music 7C Ensemble

Clap Clap (April 2011)

Two pairs of hands, (2:00)

Left Leaves (March 2011)

Alto saxophone, tenor saxophone, and baritone saxophone, (4:00)

Read by UC Davis Saxophone Trio

Sun Shower (February 2011)

Tenor saxophone, horn, and trumpet, (5:00)

Read by Music 107 Ensemble

Early Morning Drive (January 2011)

Oboe, tenor saxophone, trumpet, piano, (7:00)

Read by Music 107 Ensemble

Music Box (January 2011)

Piano, (3:00)