

# Laura R. Schwartz

Lauraroseschwartz@gmail.com  
Lauraroseschwartz.com

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## **Education**

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### **University of Pittsburgh**

Ph.D., Music Composition and Theory

Pittsburgh, PA

August 2015–April 2019

Dissertation: “Repair and Self-formation through Verbal Notation: Analyzing Self in Works by Pauline Oliveros and Jennifer Walshe and An Anatomical Study on Escape [Original Composition].”

Composition Teachers: Eric Moe, Amy Williams, and Mathew Rosenblum

### **Illinois State University**

M.M., Music Composition,

Normal, IL

August 2013–May 2015

Master’s Thesis: “Fictions”

Composition Teachers: Marth C. Horst and Roy D. Magnuson

### **University of California, Davis**

B.A., Major in Music, Minor in Japanese,

Davis, CA

September 2009–June 2013

Undergraduate Thesis: “Narrative”

Composition Teachers: Laurie San Martin, Sam Nichols, and Ross Bauer

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## **Research Interests**

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Pauline Oliveros  
Confession

Self-formation  
Queer and Gender Studies

Sound in Translation

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## **Online Teaching Experience**

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### **Part-time Faculty for Music Department**

University of Pittsburgh

Pittsburgh, PA

March 2020–May 2021

#### **Synchronous Course Taught**

Theory 1: Diatonic and Chromatic Tonal Harmony, Music Analysis (Jazz and Classical Harmony)  
Creative Musicianship (Podcasting, Beat making, and Songwriting)

#### **Asynchronous Courses Taught**

Theory 1: Diatonic and Chromatic Tonal Harmony, Music Analysis (Jazz and Classical Harmony)  
Creative Musicianship (Podcasting, Beat making, and Songwriting)  
Fundamentals of Western Music, Theory and Analysis (Jazz and Classical Harmony)  
Basic Musicianship: Class Piano (Jazz and Classical Piano Technique and Harmony)

### **Part-time Faculty for Music Department**

Chatham University

Pittsburgh, PA

March 2020–April 2020

#### **Asynchronous Course Taught**

Music 161: Diatonic Tonal Harmony, Musicianship (Classical Harmony and Sight Singing)

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## **Teaching Experience**

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### **Part-time Faculty for Music Department**

University of Pittsburgh

**Pittsburgh, PA**

**August 2019–May 2021**

#### **General Education Courses Taught**

Creative Musicianship (Podcasting, Beat making, and Songwriting)

Fundamentals of Western Music, Theory and Analysis (Jazz and Classical Harmony)

Basic Musicianship: Class Piano (Jazz and Classical Piano Technique and Harmony)

#### **Music Major Courses Taught**

Theory 1: Diatonic and Chromatic Tonal Harmony, Music Analysis (Jazz and Classical Harmony)

### **Part-time Faculty for Music Department**

Chatham University

**Pittsburgh, PA**

**August 2019–April 2020**

#### **Courses Taught**

Music 161: Diatonic Tonal Harmony, Musicianship (Classical Harmony and Sight Singing)

Music 252: Chromatic Tonal Harmony, Musicianship (Classical Harmony and Sight Singing)

### **Teaching Fellow for Music Department**

University of Pittsburgh

**Pittsburgh, PA**

**August 2016–May 2017**

#### **Courses Taught**

Basic Musicianship: Class Piano (Jazz and Classical Piano Technique and Harmony)

Symphony Orchestra: Assistant Conductor and Music Librarian

### **Head Graduate Assistant in Music Theory**

Illinois State University

**Normal, IL**

**August 2013–May 2015**

#### **Courses Taught**

Music Theory 1: Lecture (guest lecturer)

Music Theory 1: Discussion (Classical Harmony)

Computer Skills for Musicians (DAWs and Notation Software Technical Skills)

Tutored Undergraduate to Graduate Level Music Theory

Tutored Undergraduate to Graduate Level Aural Skills (Sight Singing)

### **Campus Recreation Counselor**

University of California, Davis

**Davis, CA**

**June 2012**

#### **Sessions Taught**

Wind instrument sectionals/Trumpet sectionals

Brass Technique

Basic Music Theory/Transposition

Ensemble Listening

Recreational Activities (photo scavenger hunt, crafts, etc.)

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## **Curriculum Development**

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### **Curriculum Collaborator: Creative Musicianship**

University of Pittsburgh

**Pittsburgh, PA**

**November 2020–May 2021**

- Updated course with musical and theoretical examples from women, POC, and LGBTQA+ perspectives
- Generated course materials for LMS (Canvas) instructors teaching the course simultaneously asynchronously and synchronously online
- Collaborated with graduate students and a full-time faculty member to revise the curriculum

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## Curriculum Development Cont.

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### Curriculum Consultant: Piano Pedagogy

University of Pittsburgh

Pittsburgh, PA

December 2019–May 2021

- Collaborated with music theory department on creating a branching beginning piano technique curriculum in classical, jazz, and popular music performance
  - Developed a process of standardized technical skill training for instructors
  - Project granted an Innovation in Education Award 2020 for summer work proposal
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## Publications

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[\*Episode 8\*](#): *Women & Music: A Journal of Gender and Culture*, vol.23 (2019)

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## Invited Composition Lectures

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### Graduate Seminar: Women and Music

Sacramento State University

Sacramento, CA

November 29, 2021 (Online)

- Invited lecture on gender identity

### Music History: Music Since 1850

University of Pittsburgh

Pittsburgh, PA

April 21, 2021 (Online)

- Invited lecture on my artistic work

### Graduate and Undergraduate Composition Seminar

Illinois State University

Normal, IL

February 2, 2021 (Online)

- Invited lecture on my connection to experimental music
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## Invited Verbal Notation Lectures

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### Music and the Environment

University of Pittsburgh

Pittsburgh, PA

March 6, 2019

- Graduate Seminar Composition and Theory Seminar

### Music Theory 4: Contemporary Techniques

University of Pittsburgh

Pittsburgh, PA

April 12 & 13, 2021 (Online)

April 13 & 15, 2020 (Online)

April 15 & 17, 2019

- Undergraduate Music Theory Seminar, Contemporary Composition
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## Additional Studies

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### The Center for Deep Listening

Intensive 1

Jane Rigler, Sharon Stewart, Tom Bickley, Leila Ramagopal Pertl,  
Jennifer Wisely, Björn Eriksson, and Heloise Gold

Rensselaer, NY

January 2019–March 2019

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## Selected Recent Compositions/Premiere Performances

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### ***Parse*** (November 2020)

Alto Flute, Piano, High Voice (A3 to Eb6), and Cello (10:00)

Commissioned by Left Coast Chamber Ensemble

Premiered and Recorded by Left Coast Chamber Ensemble, San Francisco, CA

October 17, 2021

### ***Objects Only*** (September 2020)

Three Motorized Objects (10:00)

Commissioned by line upon line percussion

Premiered and Recorded by line upon line percussion, Austin, TX

August 17, 2021

### ***Wreathes*** (January 2017-June 2019)

String Quintet (16:45)

Premiered by Composers Conference Ensemble, Waltham, MA

July 31, 2019

### ***Bloom*** (May 2019)

Prepared High-hat and Fixed-Media Projection, (7:00)

Written for Montréal Contemporary Music Lab

Premiered by Malcolm Jackson, Montréal, QC

June 15, 2019

### ***Calculator Party*** (February 2019)

Three performers with amplified calculators, (5:00)

Commissioned by Dinner Party Ensemble, Pittsburgh, PA

Premiered by Dinner Party Ensemble, Pittsburgh, PA

April 7, 2019

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## Recordings

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### ***Frog Rain*** (March 2020)

Recorded: September 2020, Yaz Lancaster

Released: November 6, 2020 on [\*one in one vol. 2\*](#), New York, NY

Violin (1:00)

Commissioned by Yaz Lancaster's "one in one" series

Score designed in collaboration with and painted in watercolor by David Schwartz

### ***Perennial*** (December 2018)

Recorded: March 20, 2019, Jamie Monck

Released: March 27, 2019 on YouTube

Microtonally tuned Guitar, (1:00)

Commissioned by Jamie Monck for Monck's Miniatures, Louisville, KY

### ***For my mother*** (July 2017)

Recorded: August 2018, Durward Contemporary Chamber Music Ensemble

Released: November 2018 on *Daughters of Earth: New Works by Women Composers*

Flute/piccolo, soprano/alto saxophone, trumpet, trombone, bass trombone, cello, and Piano, (7:00)

Commissioned by Durward Contemporary Chamber Music Ensemble

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## Recordings Cont.

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### [Episode 8](#) (October 2017)

Recorded: June 9, 2018, How Things are Made, Pittsburgh, PA

Released: June 9, 2018, *How Things Are Made With Laura Schwartz: HTAM S3Ep08*

2 or more persons, (~22:00)

Commissioned by How Things are Made

### [Weather Systems](#) (March 2014)

Recorded: April 21, 2014, Crash Catalyst

Released: August 6, 2014 on [Live @ COMA 2014](#)

Alto flute, two clarinets, cello, and electronics (8:30)

Commissioned by Daniel Thrope

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## Residencies

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### **MISE-EN\_PLACE, Bushwick, RES #3 2018**

Ensemble MISE-EN, 15-day residency, November 2018

### **Artist in Residence, Physics and Astronomy Departments 2015-2016**

University of Pittsburgh, \$500 award and \$1,300 project grant funded

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## Academic Presentations

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### **Sonic Intimacy in Kate Soper's *Voices from the Killing Jar***

Midwest Music Research Collective 2018

University of Kansas, Lawrence, KS, September 22, 2018

### **Reparations of a Cartesian Legacy: Structures of Gender in Verbal Notation**

2018 Southern Graduate Music Research Symposium 2018

Florida State University, Tallahassee, FL, September 14, 2018

### **Confessions from the Killing Jar: "Coming-out" as Reclamation and Self-Care**

AMS Allegheny Chapter Meeting, Spring 2018

Youngstown State University, Youngstown, OH, April 7, 2018

### **Grad Expo 2018**

University of Pittsburgh, Pittsburgh, PA, March 23, 2018

### **Cementing the Cement: Jennifer Walshe's *THIS IS WHY PEOPLE O.D. ON PILLS* (2004)**

Techniques of Listening 2017

University of Minnesota, St. Paul, MN, October 13-14, 2017

### **Meditation, Mystique, and Mignon: Tracing Practices of Interiority in Music**

AMS Allegheny Chapter Meeting, Plenary Session, Spring 2017

Cleveland State University, Cleveland, OH, April 8, 2017

### **A Demanding Power of Interiority: Performers as Justifications of Music's Value in Verbally Notated Compositions of the Early 1990s to Mid-2000s**

Grad Expo 2017

University of Pittsburgh, Pittsburgh, PA, March 24, 2017

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## Departmental Service

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### Part-Time Faculty Representative

University of Pittsburgh, Diversity, Equity, Inclusion Committee

Pittsburgh, PA

January 2021–Present

- Generated an instrumental lessons syllabus template for Part-Time Faculty that defined student learning outcomes, matched the department's commitment to [WE HAVE VOICE](#) for students and staff, and stated policies regarding make-up lessons and grading
- Advocated for Part-Time Faculty needs such as office space, contracts, and faculty meeting consideration

### President

University of Pittsburgh, Music Graduate Student Organization,

Pittsburgh, PA

April 2017–April 2018

- Created committees for Travel Grants, student representation on search committees, Peer Mentors program
- Lead monthly meetings for MGSO members
- Planned membership events such as welcome back reception and write-a-thons

### Student Representative for Theory Lecturer Search

University of Pittsburgh

Pittsburgh, PA

January 2017–February 2017

- Advocated for music graduate students to faculty about opinions on search candidates
- Attended all lectures by prospective new faculty and disseminated information to other graduate students

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## Mentorship

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### Graduate Student Peer Mentorship Committee Member

University of Pittsburgh

Pittsburgh, PA

January 2018–April 2019

- Created formal policy and mandate for the committee
- Restructured graduate student interview process and graduate student orientation
- Built a volunteer community structure for 9 incoming students to connect with current students

### Graduate Student Composition Mentor

University of Pittsburgh

Pittsburgh, PA

October 2017–April 2019

- Arranged reading sessions for 10 undergraduate composition majors
- Provided private composition, orchestration, and theory lessons bi-monthly to an undergraduate composer

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## Conference & Committee Membership

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### Chair of Call for Scores [Music & Erotics](#)

University of Pittsburgh Graduate Student Conference

Pittsburgh, PA

August 2018–February 2019

- Co-wrote non-blind international [call for scores](#)
- Organized and conducted the 5-person call for scores committee
- Commissioned 4 composers for new works

### Chair of Media for [Music & Erotics](#)

University of Pittsburgh Graduate Student Conference

Pittsburgh, PA

February 2017–February 2019

- Created social media and print media campaigns with assistance from departmental concert production office
- Contacted 5 local universities in the area with promotional materials
- Setup recording of the conference to be placed on the Humanities commons

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## Conference and Committee Membership Cont.

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### Chair of Music & Erotics Conference

University of Pittsburgh Graduate Student Conference

Pittsburgh, PA

February 2017–February 2019

- Awarded \$1,000 increased budget to department faculty for conference expansion and operations
- Created and monitored a three-committee structure (Logistics: setup and teardown, equipment placement, campus guides; Program: create conference schedule and write call for papers; and Media: local university engagement and national society notices)
- Generated and maintained a conference budget including internal and external vendors

### Committee Member

Bessie Pearl Synder Music Legacy Fund, University of Pittsburgh

Pittsburgh, PA

May 2018–June 2018

- Determined a range of grant disbursement from \$50 to \$500 for 5 submitted applications

### Co-chair Music & Institutional Power, Abstract Committee

University of Pittsburgh Graduate Student Conference

Pittsburgh, PA

March 2016–February 2017

- Wrote an international call for scores
- Organized a 5-person abstract committee
- Created the finale conference schedule of papers/compositions

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## Student Organization Service

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### Entertainment Chair for Gal-uh!

California Aggie Marching Band-uh!

Davis, CA

November 2011–May 2013

- Organized and rehearsed 6 ensembles performing in Gal-uh!, the band's annual semi-formal fundraising event
- Trained 10-person committee subgroup on how to set up and use sound equipment
- Stage managed three-hour Gal-uh! Event

### Information Technology Officer

California Aggie Marching Band-uh!

Davis, Ca

November 2012–November 2013

- One of twelve elected officer council members who vote on band gigs, represent the band at public events, and coordinate with section leaders to plan large band events
- Updated the official marching band website
- Managed all office technology

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## University Service

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### Social and Events Chair

Dietrich School Graduate Student Organization

Pittsburgh, PA

January 2018–August 2018

- Planned social events, such as a meet and mingle at Wiggle Whisky, for the GSO

### Student Representative

Dietrich School Graduate Student Organization

Pittsburgh, PA

April 2016–April 2017

- Advocated for music graduate students within the larger Arts and Sciences Graduate Student Organization
- Part of a three-person executive board that plans events for the thirty-music department graduate students
- Drafted and implemented a new constitution involving repercussions for harassment/sexual harassment and voting procedures

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## University Service Cont.

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### **New Student Orientation Chair**

Illinois State University's Graduate Student Association

Normal, IL

February 2014–March 2015

- Member of the Graduate Student Association 10- person executive board
  - Created an orientation specifically designed for 20 new graduate students
  - Created policy for recruitment and retention of 30 members
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## Fellowships

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### **Andrew Mellon Predoctoral Fellowship 2018-2019**

Mellon Foundation, \$23,628 predoctoral full time doctoral research fellowship

### **Dietrich School of Arts and Sciences Summer Fellowship 2018**

University of Pittsburgh, \$3,000 for archival research at UCSD and NY Public Library

### **Dietrich School of Arts and Sciences Summer Fellowship 2017**

University of Pittsburgh, \$2,796 award for pre-dissertation research

### **Arts and Sciences Graduate Fellow for the Department of Music 2015-2016**

University of Pittsburgh, full tuition waiver and stipend

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## Awards

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### **Dietrich School of Arts and Sciences Graduate Student Travel Grant Award 2018**

University of Pittsburgh, \$200 award for conference/festival travel

### **Los Angeles Percussion Quartet Commissioning Competition Finalist 2017**

\$150 award, 1 of 4 composers (18-28 years) from 60 submissions for two-day intensive

### **Mivos/Kantor String Quartet Composition Prize Finalist 2017**

Award for emerging/mid-career composers, 1 of 10 finalists from 500+ submissions

### **Bessie Pearl Snyder Music Legacy Fund 2017**

University of Pittsburgh, \$204 award for travel

### **Margert Blackburn Composition Contest 2017**

SAI Alumni Chapter, \$1,000 award for best submitted composition

### **Dead Elf 2017**

University of Pittsburgh, \$500 award for best graduate level composition

### **Friends of the Arts Grant 2014-2015**

Illinois State University Community, \$500 grant for *Fictions* concert series

### **First Annual Large Ensemble Composition Contest 2014-2015**

Illinois State University, award for best large ensemble composition

### **Olga Brose Valente Memorial Prize for Excellence in Music Composition 2012-2013**

University of California, Davis, Department of Music

### **Distinguished Undergraduate Performance Citation 2012-2013**

University of California, Davis, Department of Music



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## **Festivals**

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### **Composer/Projectionist**

**Beyond 2020: Microtonal Music Festival**, Pittsburgh, PA

**Montréal Contemporary Music Lab 2019**, Montréal, QC

### **Composer/Conductor**

**Oregon Bach Festival Composers Symposium 2014**, Eugene, OR

### **Composer**

**Winter Composition Festival 2021 (Line upon Line Percussion)**, Austin, TX

**Composer Conference 2019**, Waltham, MA

**SCI National Conference/Robb Composers Symposium 2019**, Albuquerque, NM

**New Music on the Point 2018**, Leicester, VT

**Los Angeles Percussion Quartet Composer Intensive 2018**, Orange, CA

**UC Davis Revision/(s) Festival 2018**, Davis, CA

**Yarn/Wire Institute 2016**, Stony Brook, NY

**Nief-Norf Festival 2015**, Knoxville, TN

**LA Phil's Next on Grand: National Composers Intensive 2015**, Los Angeles, CA

**Oregon Conference for Graduate Musicians 2015**, Eugene, OR

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## **Artistic Direction**

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### **Artistic Director and Composer**

Miniature Flowering Plants

**Pittsburgh, PA**

**March 2020–Present**

- Bringing Jamie Monck, guitarist, as a guest artist to premier *Miniature Flowering Plants* and present his own recital in Pittsburgh, PA
- Collaborating with Monck on an hour long set of miniatures using extended guitar techniques

### **Artistic Director and Composer**

New Music for Flute and Clarinet

**Davis, CA**

**March 2017–July 2017**

- Brought together 6 people comprised of UC Davis students, alumni, and community members commissioning of works for the show
- Managed social media exposure, created programs, commissioned design poster, scheduled rehearsals, and procured local event space for the concert
- Awarded \$1,500 University grant to curate and produce concert

### **Artistic Director and Composer**

*Fictions*

**Normal, IL**

**July 2014–March 2015**

- Brought Sarah Pyle, flutist, as a guest artist to premier *Fictions* and present her own lecture recital in the University Art Gallery
- Arranged with the University Art Gallery for public rehearsal times
- Awarded \$500 community grant for the implementation of *Fictions* concerts

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## **Artistic Direction Cont.**

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### **Artistic Director and Composer**

New Works for Voice

Normal, IL

May 2014–November 2014

- Collaborated with 5 musicians including ISU faculty, graduate students, and undergraduates to present a concert of all new works for counter-tenor and contralto
  - Arranged weekly rehearsals from September–November for 5 musicians to work with composers
  - Created professional commission experience for 8 composers from California and Illinois in the early stages of their career
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## **Festival Management Experience**

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### **Head of Operations, Director**

She Scores Festival 2020 presented by Kamratōn Ensemble

Pittsburgh, PA

April 2019–June 2020

- Coordinated through email and conference calls with the 4 heads of the ensemble and the board of the directs to create policies and solve problems related to ticket pricing, merchandise creation, and vender scheduling
- Created and administered contracts for 5 guest artists and supplied ensemble with artist completed tax forms for the ensemble to process payments

### **Producer**

[Beyond 2020: Microtonal Music Festival and Symposium](#)

Pittsburgh, PA

September 2019–March 2020

- Created and managed 24-hour master production (venue opening, load-in, and equipment vender schedule, media interview schedule) and transportation (airport pickup, hotel shuttle, and van transportation for 30 guest artists) schedules for three-day event
- Hosted and wrote [four-episode podcast](#) marketed to a general audience interviewing artists, musicians, and festival staff
- Head of operations: oversaw five graduate and undergraduate students and two staff members for contract creation, venue scheduling, transportation, and consultant on Instagram [social media marketing](#)
- Compiled five Pittsburgh-based visual artists video work using adobe premiere and Resolume software into a live projection performing them with concert works played by Brightwork new music, FretX, and Del Sol String Quartet

### **Production Assistant Manager**

[Beyond Microtonal Music Festival and Symposium 2018](#)

Pittsburgh, PA

August 2017–January 2018

- Stage manager for seven rehearsals, five concerts, and two symposium sessions
- Created 60 contracts and facilitated communication between festival management and artists
- Prepared five separate orchestral scores and parts and aided in their distribution

### **Education and Live Stream Intern**

Ojai Music Festival

Ojai, CA

May 2017–June 2017

- Built and compiled full schedule with upcoming events 30 festival events for staff to reference when talking to audience members
- Managed ten volunteers (School aged children and retired adults)/paid staff for 1-hour setup/teardown of church placing chairs and selling concessions for Ojai Talks
- Edited Video for 10+ events and managed content placing in branded clips for 2017 Ojai festival archives

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## **Conference Logistics Experience**

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### **Logistics and Event Production**

**Pittsburgh, PA**

Kamratōn Ensemble Annual Season

**August 2019–August 2020**

- Managed the front of the house and guest relations
- Assistant grant writer for ensemble commissioning and operations budget
- Organized stage crew for concert season

### **Logistics Coordinator and Event Producer**

**Pittsburgh, PA**

Race and Empire in Music History 1500-1800 Conference

**February 2018–March 2018**

- Coordinated guest presenters' itineraries and guided them through the scheduled event
- Organized and booked event space through the University of Pittsburgh Humanities Center
- Provided technology setup and management for audio and visual presentations during the conference

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## **Concert Production Experience**

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### **Concert Producer**

**Pittsburgh, PA**

Dinner Party Ensemble

**September 2018–Present**

- Organized and secured concert venues, rehearsal spaces, and instruments
- Commissioned and performed nine new works for theatrical ensemble from emerging composers
- Contacted and wrote grants for concerts in local Pittsburgh Galleries

### **Graduate Student Assistant**

**Pittsburgh, PA**

University of Pittsburgh

**August 2017–May 2018**

- Assisted in production, administration, and artist management for Music on the Edge Concert Series 2017-2018
- Grant and sponsorship researcher for New Music on Point (summer festival)

### **Music Department Production Crew**

**Davis, CA**

University of California, Davis,

**January 2013–June 2013**

- Stage crew, projection, stage management, and page turner for 40+ events
- Technical set up of projection for each performance venue

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## **Video Projection & Video Production Experience**

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### **Live Video Projectionist**

**Pittsburgh, PA**

Beyond 2020: Microtonal Music Festival

**December 2019–February 2020**

- Performed live video projection with Brightwork newMusic, Fret X Guitar Duo, and Del Sol String Quartet using Resolume
- Prepared and formatted digital assets for 5 Pittsburgh-based visual artists' video work into a live projection performance using Adobe Premiere and Resolume, coordinating them with concert works played by live musicians

## **Live Video Projectionist and Technician**

**Pittsburgh, PA and Boscawen, NH**

THE COLOR OF THERE SEEN FROM HERE performance tour

**December 2018–July 2019**

Commissioned and present by Electric Earth Concerts

- Collaborated with composer Eric Moe and visual artist Barbara Weissberger creating and performing a live video projection for chamber ensemble using Resolume and Adobe Premiere
- Complied, formatted, and managed digital assets made with Adobe After Effects for live performance
- Prepared and relayed content feedback from musicians and composer to the artist about clip length

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## **Social Media Experience**

### **Social Media Marketing Coordinator**

**Pittsburgh, PA**

Kamratōn Ensemble

**August 2019–August 2020**

- Partnered with development director in organizing marketing campaign for [Facebook Fall Fundraiser](#)
- Wrote, proofed, and updated media materials on Instagram and Facebook
- Analyzed and filtered reports on social media engagement metrics informing the managers of significant trends

### **Social Media Marketing Manager**

**Pittsburgh, PA**

Dinner Party Ensemble Presents Meal 1

**September 2018–Present**

- Photographed and edited ensemble portraits in Adobe photoshop
- Created and maintained ensemble webpage with booking information

### **YouTube Content Manager**

**Ojai, CA**

Ojai Music Festival

**June 2017–August 2017**

- Wrote description box copy for festival videos
- Edited Videos to include branding imagery, links to other relevant videos, and tags
- Managed brand presence on the platform

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## **Copyist Experience**

### **Score Copyist and Co-Editor**

**Davis, CA**

University of California, Davis Concert Band

**January 2013–December 2013**

- Created/edited a score for an 11- minute piece from 32 handwritten parts
- Performed by UCD Concert Band December 2013 and San Francisco Freedom Band May 2013

### **Music Copyist**

**Davis, CA**

University of California, Davis

**March 2012–May 2012**

- Digitized three pieces of hand-written music with Finale
- Provided knowledge of flute and cello ranges, western notational practices, and instrumental arrangement
- Named in credits for music in DVD about history of the Japanese Internment

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## **Professional Ensemble & Composer Collective Memberships**

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**Dinner Party Ensemble**, 2018–Present  
**AmiCollective**, 2018–Present

**AmiEnsemble**, 2018–Present

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## **Performance Experience**

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### **Conductor/Rehearsal Conductor**

Advanced: Specialization, New music and chamber ensembles

#### **Performance Ensembles**

**New Works for Flute and Clarinet**  
2017, Davis, CA

**University of Pittsburgh Symphony Orchestra**  
2016-2017, University of Pittsburgh, Pittsburgh, PA

**Fictions Student Chamber Ensemble**  
2015, Illinois State University, Normal, IL

**New Works for Voice Student Chamber Ensemble**  
November 2014, Illinois State University, Normal, IL

**Oregon Bach Festival** (String Quartet)  
July 2014, University of Oregon, Eugene, OR

**Undergraduate New Music Ensemble** (Senior Composition Recital)  
2012-2013, UC Davis, Davis, CA

### **Amplified Objects**

Advanced: Specialization, Electric fans, Graphing Calculators and radios

#### **Performances**

**Duo** with Jeremy Rapaport-Stein  
August 11, 2019, Outpost 186, Boston, MA

**Solo**  
May 2019, She Scores 2: Experimental, Pittsburgh, PA

**Guest Artist** with How Things Are Made  
2018, The Space Upstairs, Pittsburgh, PA

**Duo** with Christine Richers, Amplified Cello  
2017, Luggage Store Gallery, San Francisco, CA

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## **Performance Experience Cont.**

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### **French Horn**

Intermediate/Advanced: Specialization, 3<sup>rd</sup> horn and experimental horn

#### **Performance Ensembles**

**University of Pittsburgh Symphony Orchestra**

2016-2017, University of Pittsburgh, Pittsburgh, PA

**Symphonic Band**

2013-2015, Illinois State University, Normal, IL

**Horn Ensemble**

2013-2014, Illinois State University, Normal, IL

**Horn Quartet** (chamber music)

2011-2013, UC Davis, Davis, CA

**UCD Concert band**

2010-2013, UC Davis, Davis, CA

### **Mellophone**

Advanced

#### **Performance Ensemble**

**California Aggie Marching Band-uh**

2009-2013, UC Davis, Davis, CA

### **Saxophone**

Intermediate: Specialization, Tenor/Baritone Saxophones

#### **Performance Ensemble**

**UCD Saxophone Quartet** (chamber music)

2011-2013, UC Davis, Davis, CA

### **Theatrical/Acting Percussion**

Intermediate/Advanced

#### **Performance Ensemble**

**Dinner Party Ensemble**

2018-Present, Pittsburgh, PA

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## **Professional Society Memberships**

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**IAWM**, 2017-Present

**ASCAP**, 2017-Present

**American Musicological Society**, 2017-Present

**Society of American Music**, 2016-Present

**Society of Composers, Inc**, 2017-Present

**American Composers Forum**, 2015-Present

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## **Languages**

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### **Japanese**

Reading, Intermediate

Speaking, Basic

### **Spanish**

Reading, Competent with dictionary

Speaking, Basic

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## Creative Projects Program Proficiency

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### Live Projection

Resolume  
Max MSP/Jitter  
GLMixer

### Website

Squarespace

### Notation Software

Finale  
Sibelius

### Film Editing

Adobe Premiere  
Final Cut Pro

### Image Editing

Adobe Photoshop  
Adobe Illustrator

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## Classroom Program Proficiency

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### Musicianship

Aurelia

### Online Teaching

Blackboard  
Moodle  
Canvas

### Cloud Storage

Google Drive  
Dropbox  
Box

### Digital Audio Work Station

#### (DAW)

Logic  
Ableton  
Soundtrap

### Video Conferencing

Zoom  
Skype  
Microsoft Teams

### Word Processing

Microsoft Office Suite  
Pages

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## Social Media Program Proficiency

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Facebook pages  
Instagram  
Twitter  
Snapchat  
TikTok

YouTube  
Vimeo

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## References

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## Full Works List (Appendix)

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### Works from 2022

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[\*Cat Walk\*](#) (October 2022)

Electronic Music and Pixel Art Animation (1:27)

October 5, 2022

[\*Spooky Season\*](#) (September 2022)

Electronic Music and Pixel Art Animation (0:37)

September 1, 2022

[\*Oxidation\*](#) (September 2022)

Electronic Music and Pixel Art Animation (30:01)

September 1, 2022

[\*Pink for Pinkbeach.art\*](#) (July 2022)

Electronic Music and Pixel Art Animation (1:00)

October 5, 2022

[\*Melancholy Beach Bonfire\*](#) (June 2022)

Electronic Music and Pixel Art Animation (1:00)

June 26, 2022

[\*Play the Room: Printer\*](#) (June 2022)

Electronic Music and Pixel Art Animation (9:04)

June 9, 2022

[\*May Flowers\*](#) (May 2022)

Electronic Music and Pixel Art Animation (0:57)

May 31, 2022

[\*#TeamBernice\*](#) (May 2022)

Electronic Music and Pixel Art Animation (1:56)

May 18, 2022

[\*April Showers\*](#) (April 2022)

Electronic Music and Pixel Art Animation (0:33)

April 30, 2022

[\*False Spring\*](#) (April 2022)

Electronic Music and Pixel Art Animation (1:27)

April 14, 2022

[\*Spring Bloom\*](#) (March 2022)

Electronic Music and Pixel Art Animation (1:27)

March 21, 2022

[\*Rain Room\*](#) (March 2022)

Electronic Music and Pixel Art Animation (30:02)

March 14, 2022



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## 2022 Cont.

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[\*Puppy Love\*](#) (February 2022)

Electronic Music and Pixel Art Animation (0:56)  
February 14, 2022

[\*Winter Break 2\*](#) (January 2022)

Electronic Music and Pixel Art Animation (1:00)  
January 24, 2022

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## Works from 2021

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[\*Winter Break 1\*](#) (December 2021)

Electronic Music and Pixel Art Animation (0:37)  
December 31, 2021

[\*Longing for Something You've Never Had\*](#) (October 2021)

Electronic Music and Pixel Art Animation (30:00)  
December 13, 2021

*Figment* (September 2021)

Orchestra (7:00)  
Commissioned by Christian Baldini for Camellia Symphony Orchestra  
November 7, 2021

*Interlude* (April 2021)

Voice and Piano (4:00)  
Commissioned by Denise Rivera for "Art Songs for New Beginnings" Collection

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## Works from 2020

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[\*Parse\*](#) (November 2020)

Alto Flute, Piano, High Voice (A3 to Eb6), and Cello (10:00)  
Commissioned by Left Coast Chamber Ensemble  
Premiered and Recorded by Left Coast Chamber Ensemble, San Francisco, CA  
October 17, 2021

*Objects Only* (September 2020)

Three Motorized Objects (10:00)  
Commissioned by line upon line percussion  
Premiered and Recorded by line upon line percussion, Austin, TX  
August 17, 2021

[\*Frog Rain\*](#) (March 2020)

Violin (1:00)  
Commissioned by Yaz Lancaster's "one in one" series  
Score designed in collaboration with and painted in watercolor by David Schwartz  
Recorded by Yaz Lancaster on [one in one vol. 2](#), New York, NY  
November 6, 2020

*Miniature Flowering Plants* (January 2020)

Microtonally Tuned Guitar (6:30)  
Movements 1-2, Premiered by Dan Lippel, Pittsburgh, PA  
March 1, 2020

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## Works from 2019

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[\*\$a^2+b^2=c^2\$\*](#)  (September 2019)

Triangle (6:00)

Premiered by Dinner Party Ensemble, Pittsburgh, PA

October 27, 2019

[\*Wreathes\*](#) (January 2017-June 2019)

String Quintet (16:45)

Premiered by Composers Conference Ensemble, Waltham, MA

July 31, 2019

[\*Bloom\*](#) (May 2019)

Prepared High-hat and Fixed-Media Projection, (7:00)

Written for Montréal Contemporary Music Lab

Premiered by Malcolm Jackson, Montréal, QC

June 15, 2019

***Shared*** (March 2019)

Viola and Cello, (3:00)

Commissioned by Larkin Babbit

May 18, 2019

[\*Calculator Party\*](#) (February 2019)

Three performers with amplified calculators, (5:00)

Commissioned by Dinner Party Ensemble, Pittsburgh, PA

Premiered by Dinner Party Ensemble, Pittsburgh, PA

April 7, 2019

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## Works from 2018

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[\*Perennial\*](#) (December 2018)

Microtonally tuned Guitar, (1:00)

Commissioned by Jamie Monck for Monck's Miniatures, Louisville, KY

Recorded by Jamie Monck, Louisville, KY

March 20, 2019

***Dial Again*** (December 2018)

Bass Clarinet, Marimba, and two cellphones, (5:00)

Read by Transient Canvas, Pittsburgh, PA

January 19, 2019

[\*An Anatomical Study on Escape\*](#) (February 2018-November 2018)

Flute, clarinet, violin, cello, soprano, and live-processed animation, (12:00)

Commissioned by Kamratōn

In collaboration with animator David Schwartz (As Shayna Schwartz)

Premiered by Kamratōn, Pittsburgh, PA

March 18, 2018 (Mvts. I-III)

[\*Open Close\*](#) (August 2018)

Trombone (6:00)

Commissioned by Matthew Driscoll for solo trombone recording project 2019

Premiered by UC DAVIS Contemporary Improvisation Ensemble

March 14, 2019

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## 2018 Cont.

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### *Insecurities* (May 2018)

Soprano Sax., Soprano, and Two Triangles (3:00)  
Written for New Music on the Point 2018  
Read by NMOP Fellows Ensemble, Vermont  
June 8, 2018

### *Residue* (May 2018)

Violin, Piano, and Soprano, (7:00)  
Written for New Music on the Point 2018  
Premiered by Yaz Lancaster, Tony Arnold, and Annie Jeng, Vermont  
June 18, 2018

### *A lot* (March 2018)

Double Bass, (5:00)  
Recorded by Robert Black, April 7, 2018, Pittsburgh, PA  
Premiered by Ryan McMasters, Pittsburgh, PA  
April 14, 2019

### *Boundaries* (March 2018)

Jazz Ensemble, (10:45)  
Commissioned by the University of Pittsburgh, Department of Jazz Studies  
Premiered by the Pittsburgh Jazz Orchestra, Pittsburgh, PA  
March 18, 2018

### *Murmur* (March 2018)

String Orchestra and Xylophone, (7:30)  
Commissioned by the University of Pittsburgh Symphony Orchestra  
Premiered by the University of Pittsburgh Symphony Orchestra, Pittsburgh, PA  
April 18, 2018

### *Eggs* (January 2018)

Percussion Quartet, (10:30)  
Commissioned by LA Percussion Quartet Commissioning Competition 2018  
Premiered by LA Percussion Quartet, at Chapman University, Orange, CA  
January 23, 2018

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## Works from 2017

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### *Shoreline* (December 2017)

Piano Trio, (12:30)  
Commissioned by Evangeline Werger for Junior Piano Performance Recital  
Premiered by Evangeline Werger at Lawrence Conservatory, Appleton, WI  
February 16, 2019

### *Episode 8* (October 2017)

2 or more persons, (8:00~20:00)  
Commissioned by How Stuff is Made  
Recording by How Stuff is Made, June 9, 2018, Pittsburgh, PA  
Premiered by UCDAVIS Contemporary Improvisation Ensemble, Davis, CA  
March 14, 2019

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## 2017 Cont.

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### [For Kristina](#) (September 2017)

Electric guitar and vibraphone/hi-hat, (7:00)

Commissioned by UC Davis Revision/(s) Festival

Premiered by The Living Earth Show, UC Davis Pitzer Center, Davis, CA

January 20, 2018

### [For my mother](#) (July 2017)

Flute/piccolo, soprano/alto saxophone, trumpet, trombone, bass trombone, cello, and Piano, (7:00)

Commissioned by Durward Contemporary Chamber Music Ensemble

Premiered by Durward Contemporary Chamber Music Ensemble, Kirkward Community College, Cedar Rapids, IA

August 24, 2017

### [This is not how I intend to escape](#) (July 2017)

Flute and live-processed animation, (3:00 ~10:00)

In collaboration with animator David Schwartz (as Shayna Schwartz)

Premiered by Christine Richers, N St., Davis, CA

July 22, 2017

### [Pyrite](#) (March 2017)

Chamber orchestra, (2:20)

Read by University of Pittsburgh Symphony Orchestra, Pittsburgh, PA

March 22, 2017

### [Wreathes](#) (January 2017)

String quartet, (12:30)

Read by the Arditti Quartet, Pittsburgh, PA

March 25, 2017

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## Works from 2016

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### [Study on Wreathes](#) (September 2016)

Violin duo, (4:30)

Ready by String Noise, Pittsburgh, PA

October 7, 2016

### [As not to be confused with someone else.](#) (June 2016)

Two percussionists and piano, (9:30)

Written for Yarn/Wire Institute 2016

Premiered by Yarn/Wire Institute fellows, Staller Center Recital Hall, Stony Brook, NY

July 15, 2016

### [System Cooling](#) (March 2016)

Clarinet/bass clarinet, baritone saxophone, violin, and double bass, (12:30)

Artist residency commissioned by the University of Pittsburgh Departments of Physics and Astronomy

Premiered by Physics ensemble, WPU Ballroom, Pittsburgh, PA

April 18, 2016

### [Mosaic](#) (March 2016)

Trombone, viola, and piano, (5:30)

Premiered by Linea ensemble, Bellefield Hall, Pittsburgh, PA

April 4, 2016

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## 2016 Cont.

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***Left out*** (February 2016 - October 2016)

Tuba, (6:30)

Commissioned by Aaron Hynds

*Movements II and III* Premiered by Aaron Hynds, East Tennessee State University

March 2, 2016/Full premier November 2016

***(X, Y, Z)*** (February 2016)

Xylophone and cello, (5:25)

Read by New Morris Code, Pittsburgh, PA

March 4, 2016

***Idioms*** (January 2016)

Any six voices, (2:30)

Read by Ekmeles, January 29, 2016, Pittsburgh, PA

Premiered by UC DAVIS Contemporary Improvisation Ensemble, Davis, CA

March 14, 2019

***Machines*** (January 2016)

Piccolo, clarinet, and bassoon, (5:00)

Premiered by Ovreats ensemble, Heinz Chapel, Pittsburgh, PA

January 21, 2016

Broadcast by WQED's Performance in Pittsburgh

February 5, 2016

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## Works from 2015

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***Piano Trio*** (October 2015)

Violin, cello, and piano, (7:30)

Read by Fidelio Trio, Pittsburgh, PA

March 5, 2017

***An Apparatus with Rotating Blades*** (September 2015-Revised July 2016)

Fan and performer, (3:00)

Premiered by Robert Frankenberry, Pittsburgh, PA

April 8, 2017

***Pretense*** (September 2015)

Amplified soprano, tenor saxophone, and two tubas, (4:30)

Commissioned by Derek Carter for Normal Music Ensemble's inaugural concert

Premiered by Normal Music Ensemble, ISU, Kemp Hall, Normal, IL

October 29, 2015

***The quick brown fox*** (June 2015)

Flute, viola, cello, and three percussionists, (6:00)

Written for Nief-Norf 2015

Premiered by Nief-Norf performance fellows, University of Tennessee, Knoxville, TN

June 16, 2015

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## 2015 Cont.

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### [Betwixt](#) (May 2015)

Flute/piccolo, clarinet/bass Clarinet, bassoon, trombone, trumpet, violin I, violin II, viola, Cello, double bass, percussion, and piano, (9:00)

Written for wild Up as part of LA Phil's Next on Grand Festival of Contemporary Music

Read by wild Up, Los Angeles, CA

May 28, 2015

### ***Piece for Cindy (Student Teacher Duet)*** (March 2015)

Piano duet, (3:00)

Premiered by MTNA Young Artist performance participants, ISU, Kemp Hall, Normal, IL

October 30, 2015

### [Three Pieces for Euphonium](#) (March 2015)

Euphonium, (4:30)

Commissioned by Derek Carter

Premiered by Derek Carter, ISU, Kemp Hall, Normal, IL

April 13, 2015

### ***Wash*** (February 2015)

Trumpet quartet, (4:00)

Commissioned by ISU Trumpet Quartet

### [Fictions I](#) (February 2015)

Alto flute, (9:50)

Premiered by Sarah Pyle, ISU University Galleries, Normal, IL

March 5, 2015

### [Fictions II](#) (February 2015)

Flute and animation, (4:30)

Animation commissioned from David Schwartz (As Shayna Schwartz)

Premiered by Sarah Pyle, ISU, University Galleries, Normal, IL

March 5, 2015

### [Fictions III](#) (February 2015)

Piccolo, hi-hat, snare drum, toms, and box fan, (9:30)

Premiered by Sarah Pyle and ISU Percussion Quartet, University Galleries, Normal, IL

March 5, 2015

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## Works from 2014

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### [Fictions IV](#) (December 2014)

Wind symphony (single winds, six percussionists, and piano), (15:15)

Awarded ISU Large Ensemble Composition Competition First Prize

Premiered by ISU Wind Symphony, ISU, Center for the Performing Arts, Normal, IL

April 7, 2015

### ***2/4*** (November 2014)

Soprano saxophone and baritone saxophone, (5:00)

Commissioned by Christine Richers and Garret Hagwood

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## 2014 Cont.

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***Music for Dance*** (October 2014)

Incidental electronic, (4:00)

Commissioned by Brooke Kirschsieper

Premiered with choreography by Brooke Kirschsieper, ISU Dance Studio, Normal, IL December 6, 2014

***Semantics*** (September 2014)

Brass quintet, (4:30)

Premiered by ISU Graduate Student Brass Quintet, ISU, Kemp Hall, Normal, IL

November 17, 2014

***Variations: I Prelude*** (September 2014)

Contralto, counter-tenor, and piano, (4:15)

Premiered by ISU Graduate Ensemble, ISU, Kemp Hall, Normal, IL

November 14, 2014

***Disjunct*** (June 2014)

Piano, (5:45)

Written as part Oregon Bach Festival Composers Symposium 2014

Premiered by Tao Li, University of Oregon, Eugene, OR

July 5, 2014

***Sketch: Piece for Shayna*** (April 2014)

Orchestra, (7:00)

Read by ISU Orchestra, Normal, IL

April 24, 2014

***Fog from Weather Systems*** (March 2014)

Alto flute, two clarinets, cello, and electronics, (8:40)

Commissioned by Dan Thorpe for Creative Original Music Adelaide Presents

Premiered by Crash Catalyst, Wheatsheaf Hotel in Thebarton, South Australia, Australia

April 21, 2014

***Gateway*** (March 2014)

Horn, (7:30)

Premiered by Wesley Gore, ISU, Kemp Hall, Normal, IL

April 16, 2014

***Incidental music for film*** (March 2014)

Electronic, (2:30)

Premiered at ISU Kemp Hall, Normal, IL

April 16, 2014

***Snow from Weather Systems*** (February 2014)

Flute/piccolo, clarinet/bass clarinet, alto saxophone, violin, cello, and piano, (7:30)

Premiered by Eugene Contemporary Ensemble at the University of Oregon conference of Graduate

Musicians, Eugene, OR

February 14, 2015

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## Works from 2013

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### [\*Migraine\*](#) (October 2013)

String quartet, (18:00)

Movements III & IV Premiered by graduate student string quartet, ISU, Kemp Hall, Normal, IL  
November 20, 2013

### [\*Piece For Liz\*](#) (April 2013)

Clarinet, violin, cello, and piano, (7:45)

Premiered by Left Coast Chamber Ensemble, Mondavi Center, Davis, CA  
May 16, 2013

### *Arboretum Night* (January 2013)

Orchestra, (7:30)

### [\*Narrative\*](#) (January 2013)

Alto saxophone, two bassoons, two horns, harp, two violins, viola, two cellos, double bass, (22:00)

Premiered by Undergraduate Student Ensemble, UC Davis Music Department, Davis, CA  
February 22, 2013

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## Works from 2012

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### [\*9p.m. Lullaby\*](#) (December 2012)

Viola, (4:00)

Premiered by Andy Tan, UC Davis Music Department, Davis, CA  
February 22, 2013

### *Tango for Octandre* (December 2012)

Piccolo, oboe, bassoon, clarinet, trumpet, horn, trombone, and double bass, (8:00)

### *Not Particularly Fluttery* (November 2012)

Flute, (1:00)

### *A Cat's Life* (October 2012)

Clarinet, (2:00)

### [\*Behind Your Shoulder\*](#) (February 2012)

Piano, (2:00)

Premiered by Dan Thorpe, UC Davis Music Department, Davis, CA  
May 24, 2012

### [\*Barnes\*](#) (January 2012)

Commissioned by David Schwartz (As Shayna Schwartz)

Incidental music for animation, piano, (1:30)

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## Works from 2011

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### [\*Piece for Cindy\*](#) (December 2011)

Piano, (2:50)

Premiered by Katherine Chu, UC Davis Music Department, Davis, CA  
January 12, 2012



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## 2011 Cont.

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*[The Ink Dark Moon](#)* (November 2011)

Violin and cello, (4:30)

Premiered by Benjamin Keith and Leighton Fong, UC Davis Music Department, Davis, CA  
January 12, 2012

*Song* (May 2011)

Soprano and piano, (7:00)

Music 7C Ensemble [Reading], Davis, CA

*Theme and Variations* (May 2011)

Piano, (5:00)

Music 7C Ensemble [Reading], Davis, CA

*Clap Clap* (April 2011)

Two pairs of hands, (2:00)

*Left Leaves* (March 2011)

Alto saxophone, tenor saxophone, and baritone saxophone, (4:00)

UC Davis Saxophone Trio [Reading], Davis, CA

*Sun Shower* (February 2011)

Tenor saxophone, horn, and trumpet, (5:00)

Music 107 Ensemble [Reading], Davis, CA

*Early Morning Drive* (January 2011)

Oboe, tenor saxophone, trumpet, piano, (7:00)

Music 107 Ensemble [Reading], Davis, CA

*Music Box* (January 2011)

Piano, (3:00)